

PEETER SION II - ATTR.

Antwerp, 17th century

oil on copper H : 50 cm x W : 65 cm / 19.68 x 25.59 in

'Saint Cecilia' Saint-Patron of Music'

Musea : Vienna,Dorotheum,Metz Musée d'Art et Historique.
'La Réalité Magnifiée' Peinture flamande 1550-1700.
'Illustrated Dictionary of the 17th century painters;
J.DeMaere & M.Wabbes,p.1086/1087.
Peeter Sion II was a painter of historical themes.
An inept follower of Frans Francken II. Two copper panels
were auctioned in Paris in 1978. A series of 4 copper
panels in Broug-en-Bresse in 1988.

Private collection W.L.